

# conscientious objection

## THE TRIBUNAL **Teacher's notes**

The aim of this task is to encourage students to investigate a range of original documents relating to the censorship of an anti-war newspaper during the First World War. Students will look at the press cuttings official documents that tell the story of The Tribunal as well as investigating some of the reasons behind the attempt to shut the paper down. By interpreting these documents they can examine how the Tribunal ran, what it said and why it was censored.

**Sources** [here](#)

After examining the documents the student task is to produce a discussion of The Tribunal and its struggle against censorship. However, there are many other ways of engaging with this task - students may be encouraged to use other media in creating podcasts, videos, radio or TV style interviews or produce newspaper articles, creative projects or propaganda in a contemporary style.

### **General prompt questions for use with each document:**

Who wrote this document?

When was it written?

Why was it written?

What is the purpose of this source?

Does the source show the writers opinions and values?

What is the intended audience for each document?

Does it link to other documents in the collection?

Does it agree or disagree with other documents?

More specific questions on each source are included in the resource guide document.